



prospectus

exhibiting, promoting and preserving the fine arts since 1922

President

Anne Demeter

Co Vice Presidents

Anita Johnson & Lenice Strohmeier

Treasurer

Larry Swift

Recording Secretary

Andrea van Gestel

Corresponding Secretary

Judy Metcalfe

Trustees

James Daly

Donald Doyle

Karl Frank

Bonnie Gray

Marion Hall

Carmela Martin

Timothy Neill

Dolly Reid

John Strohmeier

Janice Turner

Peter Tysver

Christine Whalen-Waller

Gallery Director

Linda Cote

2018 Gallery Hours

May 4 through October 23

Mon through Sat 10am - 5pm

Sun noon - 5pm

Closed July 4th



www.facebook.com/nsartsa

2018 prospectus at a glance . . .

Exhibition 1 May 4 - June 2 • Artist Members Non-Juried

Associate Members Show I May 4 - June 2 • Assoc. Members Non-Juried

New Artist Members Show May 4 - June 2 (Special Exhibit)

Hallway Gallery May 4 - May 16 Joe Grace Solo Show

Hallway Gallery May 19 - June 2 NSAA Museum Collection

Exhibition 2 June 8 - July 7 • Artist Members - Juried

Associate Members Show II June 8 - July 7 • Assoc. Members Non-Juried

Hallway Gallery June 8 - June 20 Susan Manning O'Briant Solo Show

Hallway Gallery June 23 - July 7 Marion Hall Solo Show

Exhibition 3 July 13 - August 18 • Artist Members - Juried

Harold Kloongian Retrospective July 10 - July 25

Jeff Weaver Exhibition July 27 - August 18

Annual Fine Art Auction August 11

Annual Meeting August 26 (3 -5 pm) Pot Luck Supper to Follow

Exhibition 4 August 24 - October 20 • Artist Members - Juried

Don Stone Retrospective August 25 - October 9

Cape Ann Plein Air Exhibition and Gala October 13

2018 jury . . .

Exhibition Jury

Andrew Anderson-Bell Susan Guest-McPhail

Joan Bediz Judythe Meagher

Nancy Caplan K.T. Morse

Barbara Donnelly James Oliver

Susan Field Arlene Richardson

Michael Foley Kathleen Staab

Dina Gomery Janet Sutherland

New Member Jury

John Caggiano

Nancy Caplan

Susan Kelley

Tom Nicholas

Mary Rose O'Connell

Dale Ratcliff

Betty Lou Schlemm

Alternates:

J.C. Airoidi

Donald Doyle

Lynda Goldberg

Charlotte Roberts

Exhibition 1

May 4 - June 2 ~ Artist Members Non-Juried
 Reception Sunday, May 6 (2 - 4pm)
 Receiving April 29 & April 30 - Pick-up June 3 & June 4

Awards

Bank Gloucester Award	\$500
Rosamond Smith Bouve Memorial Award <i>In memory of Rosamond Wilder Smith Bouvé Traditional Portrait/Cityscape/Urban Scene</i>	\$500
Institution For Savings Award <i>Excellence In Any Medium</i>	\$250
A.P.H. Waller & Sons Fine Arts Award <i>Excellence in Sculpture</i>	\$150
Cheap Joe's Art Stuff <i>Gift Certificate</i>	\$150
Terry Ludwig Pastels <i>For Excellence in Pastel Gift Certificate</i>	\$160
Blick Art Materials Award <i>Gift Certificate</i>	\$100
Robert Stefani Memorial Award <i>Excellence in Any Medium</i>	\$100
Gamblin Artists Colors Company <i>Merchandise Award</i>	\$95 (value)
Art Supplies Wholesale <i>Gift Certificate</i>	\$50
Mimi Dee Artwear – Artist Award <i>Gift Certificate</i>	\$50
Popular Award	\$50

Exhibition 2

June 8 - July 7 ~ Artist Members - Juried
 Reception Sunday, June 10 (2 - 4pm)
 Receiving June 3 & June 4 - Pick-up July 8 & July 9

Awards

Vermont Community Foundation	
Alden Bryan Memorial Award and Medal <i>Traditional Landscape in Oil</i>	\$1,000
Marguerite Phillips Neuhauser Shafer Memorial Award <i>Representational Oil Painting of or from East Gloucester, Rocky Neck, the Working Waterfront or The Fort</i>	\$500
Grumbacher Award for Distinction <i>Gift Certificate</i>	\$500
Harold Rotenberg Memorial Award <i>For Innovation in Painting</i>	\$200
The Artist's Family and Friends Award <i>In honor of loved ones who support the artist</i>	\$100
Charles C. Gruppe Award <i>Excellence in Marine Painting</i>	\$100
New England Watercolor Society Award <i>Excellence in Watercolor</i>	\$100
Robert B. Donnelly, Jr., MD Memorial Award <i>Excellence in Watercolor</i>	\$100
Art Supplies Wholesale <i>Gift Certificate</i>	\$50
Popular Award	\$50

Associate Members Exhibition 1

May 4 - June 2 ~ Assoc. Members - Non-Juried
 (submit 1 no wider than 30" including frame)
 Reception Sunday, May 6 (2 - 4pm)
 Receiving April 29 & April 30 - Pick-up June 3 & June 4

Awards

Cheap Joe's Art Stuff <i>Gift Certificate</i>	\$150
Blick Art Materials Award <i>Gift Certificate</i>	\$100
Carleen Muniz Memorial Award	\$100
Charles Umanita Memorial Award <i>Excellence in Impressionist New England Landscape</i>	\$100
Art Supplies Wholesale <i>Gift Certificate</i>	\$50
Dominic J. Olivo Memorial Award <i>Excellence in Any Medium</i>	\$50
Mark E. Dodd Memorial Award <i>For Innovative Approach</i>	\$50
Mimi Dee Artwear-Associates Award <i>Gift Certificate</i>	\$50
Popular Award	\$50

New Artist Members Show

May 4 - June 2 ~ New Artist Members Non-Juried
 Reception Sunday, May 6 (2 - 4pm)
 Receiving April 29 & April 30 - Pick-up June 3 & June 4

Awards

Lazare Barth Memorial Award <i>For A New Artist Member</i>	\$100
Guerrilla Painter Award <i>Gift Certificate</i>	\$80

Associate Members Exhibition 2

June 8 - July 7 ~ Assoc. Members - Non-Juried
 (submit 1 no wider than 30" including frame)
 Reception Sunday, June 10 (2 - 4pm)
 Receiving June 3 & June 4 - Pick-up July 8 & July 9

Awards

Constance Mullen Memorial Award <i>Excellence in Painting</i>	\$250
Jack Richeson & Co., Inc. <i>Gift Certificate</i>	\$100
Louise Demeter Memorial Award	\$75
H.K. Holbein, Inc. Artist Materials Award	\$70 (value)
Art Supplies Wholesale <i>Gift Certificate</i>	\$50
Guerrilla Painter Award <i>Gift Certificate</i>	\$50
Mimi Dee Artwear-Associates Award <i>Gift Certificate</i>	\$50
"Art Spirit" Award <i>Excellence in Any Medium</i>	TBA
Popular Award	\$50

Exhibition 3

July 13 - August 18 ~ Artist Members - Juried
 Reception Sunday, July 15 (2 - 4pm)
 Receiving July 8 & July 9 - Pick-up August 19 & August 20

Awards

Vermont Community Foundation	\$1000
Mary Bryan Memorial Award and Medal <i>Excellence in Watercolor</i>	
Cape Ann Savings Bank Award <i>Excellence in Painting</i>	\$250
Cape Ann Savings Bank Award <i>For New Artist Member</i>	\$250
Guerrilla Painter Award <i>Gift Certificate</i>	\$130
Jack Richeson & Co., Inc. Award <i>Gift Certificate</i>	\$125
Jon E. Erickson Memorial Award <i>Excellence in Graphics</i>	\$100
Edythe S. Ghen Memorial Award <i>Excellence in Watercolor</i>	\$100
Guild of Boston Artists Award <i>In Memory of Curtis Hanson Excellence in Traditional Painting</i>	\$100
Tom and Gloria Nicholas Award <i>In memory of Charles Movalli Excellence in Oil</i>	\$100
Art Supplies Wholesale <i>Gift Certificate</i>	\$50
Popular Award	\$50
"Art Spirit" Award <i>Excellence in Any Medium</i>	TBA

Exhibition 4

August 24 - October 20 ~ Artist Members - Juried
 Reception Sunday, August 26 (1 - 3pm Annual Meeting to follow)
 Receiving August 19 & August 20 - Pick-up October 21 & 22

Awards

Paul Strisik Memorial Award <i>Excellence in Landscape</i>	\$350
Carleen Muniz Memorial Award	\$250
Institution For Savings Award <i>Excellence In Any Medium</i>	\$250
Charles Movalli Memorial Gold Medal <i>Excellence in Painting</i>	\$200
Tom and Gloria Nicholas Award <i>In Memory of John Calabro Excellence in Watercolor</i>	\$200
Jack Richeson & Co., Inc. Award <i>Gift Certificate</i>	\$150
H.K. Holbein, Inc. Award <i>Artist Materials</i>	\$120 (value)
H.K. Holbein, Inc. Award <i>Artist Materials</i>	\$115 (value)
Georgianna Waterhouse Memorial Award <i>Excellence in Painting</i>	\$100
Howard Curtis Memorial Award <i>Excellence in Marine Painting</i>	\$100
Art Supplies Wholesale <i>Gift Certificate</i>	\$50
Michael Stoffa Memorial Award <i>Excellence in Traditional Painting</i>	\$50
Popular Award	\$50

Annual Fine Art Auction

August 11
 Artist Members - Juried



This is the major fundraising event for NSAA!

Last season our auction was a great success. Thank you to all who contributed to this success with your art, volunteer efforts and your donations.

This year we welcome back ***Auctioneer Extraordinaire Rick Doucette!***

Auction specifications and receiving dates will be announced mid-June.

Call for New Artist Members . . .

September 10 Deadline for Application and Artwork
 Sept. 11 Jury Convenes • Sept. 12 Pick-up of works

Application and instructions for Artist Member consideration is now available on our website by visiting: www.nsarts.org/membership.html. Please contact the gallery if you prefer to have the information mailed to you: 978.283.1857 or arts@nsarts.org.

Please note . . .

Potential new members are chosen *solely* on the basis of their artistic ability; the process is completely anonymous. The jury is given no information in regard to the identity or credentials of the artist applying for membership when they view artwork submissions during the jury process.



It's a great honor for NSAA artists to receive an award at one of our exhibitions. Made possible by contributions from individuals and organizations throughout the state of

Massachusetts and beyond, these awards have been created to recognize the achievements of our renowned artists. Many are memorial awards honoring a family member or friend who shared a special love of the arts. Some are given for excellence in a specific medium or discipline, others are open to all media.

NSAA's elected artist member jury selects the most deserving artwork and our Donors have the option to attend the awards ceremony and reception to present the award themselves or to have our NSAA President of the Board of Trustees present the award.

Would you like to fund an award? Questions?

Please contact the gallery or visit our website for more info . . .
 978.283.1857 • www.nsarts.org

• **Exhibition Policy**

Work must be recent and never previously exhibited at NSAA. Original work only. Hand pulled works from etching plates are acceptable. No wet paint, digital images, prints, giclee prints, class work, copies or likenesses of another's painting, drawing or photograph are acceptable. Two works may be submitted for juried exhibitions. One work may be submitted for non-juried exhibitions. However, the Jury has discretion and only one work may be accepted due to our large Membership and number of submissions. All work is hung at the discretion of the Arts and Exhibitions Committee. To protect the integrity of our exhibitions and out of respect for the other Artist Members, no artwork shall be repositioned once it is hung or removed completely from any exhibition. Artwork accepted for exhibiting cannot exceed 56" in width including the frame. Photographs, painted over photographs or giclées will not be accepted. *Dues must be current to exhibit.*

• **Awards**

An award may be forfeited if the recipient or recipient's representative is not present to receive the award at the awards ceremony.

• **Framing Policy**

All artwork must be appropriately framed. The Gallery Director and/or A&E Chair have final discretion. Artwork must be dry, frames in good condition, wired in the upper third of the frame and completely ready for hanging. No saw-tooth hangers, no frameless glass on works on paper. Only Museum quality Acrylic/Plexiglas frames are acceptable. Gallery-wrapped canvas is allowed but must be painted on all sides and stapled on the back of sturdy stretchers and wired for hanging. All framed works on paper, pastel, watercolor, pen and ink, etc., must be protected by glass or Plexiglas. White or off-white mats are recommended.

• **Exhibition Sculptures**

Two sculptures may be submitted for the Jury's consideration. Size may not exceed 6' in greatest dimension. All sculptures must have a stable and secure base. Sculptors may supply their own pedestals if desired.

• **Pricing**

Prices may not be changed once they have been listed in the Exhibition Listing. "Not for Sale" or "Price on Request" is not eligible for exhibition consideration.

• **Commissions**

A commission of 33% will be retained by NSAA for all works sold (40% for solo/small group shows). A 15% commission is requested on referrals on any sale made as a direct result of NSAA staff efforts. Sales IRS/state reporting is the sole responsibility of the member.

• **Right to Reproduce Artwork**

NSAA assumes the right to photograph any work accepted into an Exhibition for catalogs, website listing or other publicity purposes. Submission of artwork to NSAA shall be understood as an agreement of the artist to these conditions.

• **Exhibition Labeling**

Please fill out the 3-part labels and attach on back left-hand upper corner of artwork at the time of delivery. Please do not separate the sections of the labels. Labels will be available at the NSAA gallery and online www.nsarts.org/exhibitions.html.

• **Storage**

Members who live out of state may store their work for the season's exhibitions. Please contact the Gallery Director for details. Fees may apply. Works left in storage without making prior arrangements may incur a fee of \$1 per day per piece.

• **Shipped Paintings Accepted**

Artwork may be shipped prepaid to NSAA. Arrangements for pick-up and/or return shipping and insurance is the sole responsibility of the artist.

• **Liability**

Every reasonable care will be exercised in the handling and storage of artworks. However, NSAA will not be responsible for loss or damage to works. Submission implies agreement with these conditions.

• **Miniature Showcase & Studio Showroom** **NEW!**

Miniature Showcase: NSAA will accept two original works per artist, any medium, not exceeding 8" x 10" including frame. Studio Showroom: NSAA will accept two original works per artist, not exceeding 20" x 24" including frame. Acceptance of works is as space allows. Please use white exhibition labels for your submissions.

• **Shrink-Wrap**

Up to four shrink-wrapped pieces will be accepted. Mediums include original watercolors, acrylics, graphics or oil on panels, size should not exceed 30" x 38" including mat. Mats must be clean. Shrink-wrapped work must be secure and carefully finished.

• **Cards**

This category can be postcards, notecards and creative items upon approval. A limit of 12 cards for local artists, and 24 cards for our long-distance members will be accepted. Each item should be retail priced by the artist. *The Artist will receive 50% of retail price within 30 days of receipt of invoice.*

• **Biographies**

All NSAA Artist Members who do not have a website should provide an updated biography, with a photo if possible. Your biographies serve as a valuable resource for both the sales staff and NSAA visitors interested in the purchase of artwork.