

Lynda Goldberg Workshop Materials List

Materials to be Supplied by the Student:

- . **1 or more brayers (rollers) 2" or 3" wide. Students should bring what they have/own.
- .Textures: for example: old credit card(s), old toothbrush(s), meshes (from onion, potato, lemon/lime bags), pieces of rags,.....
- .1-3 cheap acrylic brushes (to paint on plate, create textures)
- .Long needle, tweezers, (something to use to remove/move items on plate)
- .leaves, grasses, feathers, etc. to use in prints (choose items that are thin with texture, if plants/leaves – not too juicy, good examples are: maple leaves, hosta leaves (with juicy part of stem cut out), dried Queen Anne's Lace, long grasses, feathers, etc.)
- .scissors
- .water mister or old toothbrush
- .paint spatulas (to mix inks on palette)
- .paper towels (1 roll)
- .pencil
- .newsprint or other paper to sandwich printed work to bring home

**Must bring item

Materials Supplied by the Instructor

- .Daniel Smith water soluble printing inks (instructor's inks)
- .1 pair non-latex gloves
- .1 sheet, white 22"x30" (makes 4 quarter printing sheets when folded and torn), Arnhem printmaking paper per student (additional paper available for purchase if needed)
- . 1 plate for each student (return to instructor)
- .q-tips, powder, and other items to make workshop a success
- .small Dick Blick portable press with blankets (instructor's own)
- .insurance rider fee of \$50. to NSAA to cover press liability
- .2 plastic sheets to protect blankets
- .newsprint to protect blankets
- .pencil
- .towel blotters
- .409/Fantastic spray cleaner/alcohol to clean plates, sponge
- .freezer paper to serve as palette for each student
- .masking tape to tape down freezer and brown paper on tables
- .tray (1-2) to wet/soak printing paper