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Susan Manning O'Briant

Herb Randle

John Strohmeier

Peter Tysver

Christine Whalen-Waller

Gallery Director

Linda Cote

Gallery Hours

May 6 through October 29

Mon through Sat 10am - 5pm

Sun noon - 5pm

Closed July 4th



www.nsarts.org

2016 prospectus at a glance . . .

Exhibition 1 May 6 - June 11 • Artist Members - Juried

Associate Members Show I May 6 - June 11 • Assoc. Members - Juried (1 of 2)

Robert Stephenson Retrospective May 6 - June 11 (Special Exhibit)

Ginger Greenblatt Solo Show May 6 - June 11 (Special Exhibit)

Exhibition 2 June 17 - July 30 • Artist Members - Juried

Paint Factory Slate Fundraiser June 17 - July 30 • Artist Members - Non-juried

New Artist Members Show June 17 - July 30 • New Artist Members - Non-juried

Exhibition 3 August 5 - September 17 • Artist Members - Non-juried

Cape Ann Sisterhood August 5 - September 17 (Special Exhibit)

Annual Fine Art Auction August 20 • Artist Members - Juried

Associate Members Show II Aug 26 - Sept 17 • Assoc. Members - Juried (1 of 2)

Annual Meeting August 28

Exhibition 4 "Icons of Cape Ann" Sept 23 - Oct 29 • Artist Members - Juried

NE Watercolor Society National Exhibit Sept 23 Oct 29 (Special Exhibit)

2016 jury . . .

Exhibition Jury

Trudy Allen

Nella Lush

Anne Demeter

Steve Lush

Ginger Greenblatt

Charles Movalli

Michael Graves

Susan Manning O'Briant

Jonathan Hotz

Marilyn Swift

Anita Johnson

Andrea van Gestel

David Kapetanopoulos

Christine Whalen-Waller

New Member Jury

Anne Demeter

Judy Greulich

Anita Johnson

Judythe Meagher

Judy Metcalfe

Susan Manning O'Briant

Lenice Strohmeier

Alternates

Phyllis Feld

Dina Gomery

Arlene Richardson

Christine Whalen-Waller

Exhibition 1

May 6 - June 11 ~ Artist Members - Juried
 Pot Luck Reception Sunday, May 15 (2 - 4pm)
 Receiving May 1 & 2 - Pick-up June 12 & 13

Awards

Bank Gloucester Award	\$500
Marguerite Phillips Neuhauser Shafer Memorial Award <i>Representational Oil Painting of or from East Gloucester, Rocky Neck, the Working Waterfront or the Fort Area</i>	500
Rosamond Smith Bouve Memorial Award <i>In Memory of Rosamond Wilder Smith Bouve Traditional Portrait, Cityscape or Urban Scene</i>	500
Paul Strisik Memorial Award <i>Excellence In Landscape Painting</i>	300
Gamblin Artist Colors Co. Merchandise Award	150
Jack Richeson & Co., Inc. <i>Gift Certificate</i>	100
Robert B. Donnelly, Jr., MD Memorial Award <i>Excellence in Watercolor</i>	100
Michael Stoffa Memorial Award <i>Traditional Painting</i>	50
Art Supplies Wholesale Award <i>Gift Certificate</i>	50
Popular Award	50
Richard Recchia Memorial Award <i>Excellence In Sculpture</i>	25

Associate Members Exhibition 1

May 6 - June 11
 Associate Members - Juried (submit (2) (1) selected)
 Pot Luck Reception Sunday, May 15 (2 - 4pm)
 Receiving May 1 & 2 - Pick-up June 12 & 13

Awards

Blick Art Materials Award <i>Gift Certificate</i>	\$100
Charles Umanita Memorial Award <i>Excellence In Impressionist New England Landscape</i>	100
Janice Z. Ulan Memorial Award <i>Excellence In Any Medium</i>	100
Mary A. Saija Memorial Award <i>Excellence In Watercolor or Oil Painting</i>	100
NSAA Workshop Fund Award <i>One day workshop in current or following season</i>	75
Art Supplies Wholesale Award <i>Gift Certificate</i>	50
Popular Award	50
John Paul Manship Memorial Award <i>Excellence In Drawing</i>	25
Margaret Fitzhugh Browne Memorial Award	25
Ruth Anderson Memorial Award	25

Exhibition 2

June 17 - July 30
 Artist Members - Juried
 Pot Luck Reception Sunday, June 26 (2 - 4pm)
 Receiving June 12 & 13 - Pick-up July 31 & August 1

Awards

Vermont Community Foundation Alden Bryan Memorial Award & Medal <i>Traditional Landscape In Oil</i>	\$1,000
Cape Ann Savings Bank Award <i>Excellence In Sculpture</i>	500
Donald Allen Mosher Memorial Award <i>Excellence In Landscape</i>	300
Arline W. Manning Memorial Award <i>Excellence In Any Medium</i>	100

Exhibition 2 (continued)

Charles C. Gruppe Award <i>Excellence In Marine Painting</i>	100
Edythe S. Ghen Memorial Award <i>Excellence In Watercolor</i>	100
Howard Curtis Memorial Award <i>Excellence In Marine Painting</i>	100
Art Supplies Wholesale Award <i>Gift Certificate</i>	50
James G. Saunders Memorial Award	50
Popular Award	50

New Artist Members Show (All dates same as Exhibition 2)**Award**

Lazare Barth Memorial Award	\$100
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Paint Factory Slate Fundraiser

June 17 - July 30
 Artist Members - Non-Juried
 Pot Luck Reception Sunday, June 26 (2 - 4pm)
 Rec June 12 & 13 - Pick-up Jul 31 & Aug 1

Ocean Alliance, at the iconic Paint Factory and NSAA are working on fundraising events for the purpose of raising monies to go towards restoration. This venture will include a sale of paintings created by NSAA Artists on old Paint Factory roofing slates. Sales proceeds will be a 100% donation (50/50%) to each organization, with a possible online auction of any remaining painted slates. This groundbreaking collaboration between Cape Ann's artistic and scientific communities, will be a timely and newsworthy opportunity to promote both our organizations and our supporters. We hope that you will take this opportunity to pick up a slate for this fundraising campaign. Please contact the gallery to participate.

Exhibition 3 - Small Works

August 5 - September 17

Artist Members - Non-Juried

Size limitation: 20 x 24 including frame

Pot Luck Reception Sunday, August 28 (1 - 3pm)

Receiving July 31 & August 1 - Pick-up Sept 18 & 19

Awards

Charlotte and Alfred Movalli Memorial Award <i>Excellence In Any Medium</i>	400
Winsor & Newton Merchandise Award	320 (value)
Carleen Muniz Memorial Award	250
Institution For Savings Award <i>Excellence In Any Medium</i>	250
J. Tweed Hill Memorial Award <i>Traditional Seascape, Landscape or Still Life</i>	200
Harry Ballinger Memorial Award <i>Excellence In Graphics</i>	200
Jack Richeson & Co., Inc. <i>Gift Certificate</i>	150
Terry Ludwig Pastels Award <i>Gift Certificate</i> <i>Excellence In Pastel</i>	140
Frederic & Elsie Reinert Memorial Award <i>Excellence In Landscape</i>	75
Art Supplies Wholesale Award <i>Gift Certificate</i>	50
Popular Award	50
Beverly A. DeMont Memorial Award	25

Associate Members Exhibition 2

August 26 - September 17

Associate Members - Juried Submit (2) (1) selected

Pot Luck Reception Sunday, August 28 (1 - 3pm)

Receiving August 21 & 22 - Pick-up Sept 18 & 19

Awards

Constance Mullen Memorial Associates Award <i>Excellence In Painting</i>	\$250
Jean Collins Memorial Award	150
Jack Richeson & Co., Inc. <i>Gift Certificate</i>	125
Carleen Muniz Memorial Associates Award	100
Joan Jarman Watercolor Award <i>Excellence In Watercolor</i>	100
Lorraine Bishop Memorial Award <i>Excellence In Any Medium</i>	100
Louise Demeter Memorial Award <i>Excellence In Any Medium</i>	75
Art Supplies Wholesale Award <i>Gift Certificate</i>	50
Dominic J. Olivo Memorial Award <i>Excellence In Any Medium</i>	50
Mark E. Dodd Memorial Award <i>Innovative Approach</i>	50
Popular Award	50
Emile A. Gruppe Memorial Award	25
Art Spirit Award	TBA

Annual Fine Art Auction - Live

August 20 - Artist Members - Juried

Preview August 5 - August 20

Receiving starts July 25 - Ends August 1

Pick-up August 21 & 22

This is the major fundraising event for NSAA.

*W*e welcome all of our members' active participation throughout the year, whether as a volunteer, committee member, funding an award in memory of a loved one or giving to help fund our endowment and annual appeal.

Again this season we are awarding two "Art Spirit Awards". These awards are funded by contributions from our NSAA visitors, members and patrons. The monies raised will be divided into two awards - one to an Artist Member and one to an Associate Member. Contributions can be made at any time throughout the season until August 24, 2016. We look forward to seeing you in the Gallery often!

Exhibition 4 "Icons of Cape Ann" (This is a suggested theme.*Other works may be submitted for consideration.)*

September 23 - October 29

Artist Members - Juried

Pot Luck Reception Sunday, October 2 (2 - 4pm)

Receiving September 18 & 19 - Pick-up October 30 & 31

Awards

Vermont Community Foundation Mary Bryan Memorial Award & Medal <i>Excellence In Watercolor</i>	\$1,000
A.P.H. Waller & Sons Award <i>Excellence In Oil Painting</i>	300
Institution For Savings Award <i>Excellence In Any Medium</i>	250
1 st Bank of Ipswich <i>Excellence In Any Medium</i>	250

Exhibition 4 (continued)

Georgianna Waterhouse Memorial Award <i>Excellence in Painting</i>	100
Guild of Boston Artists Award In Memory of Don Stone, NA <i>Excellence in Traditional Painting</i>	100
New England Watercolor Society Award <i>Excellence in Watercolor</i>	100
Tom and Gloria Nicholas Award In Memory of Donald A. Mosher <i>Excellence In Oil</i>	100
Art Supplies Wholesale Award <i>Gift Certificate</i>	50
Popular Award	50
Aldro T. Hibbard Memorial Award	25
"Art Spirit Award"	TBA

- **Exhibition Policy**

Work must be recent and never previously exhibited at NSAA. Original work only. Hand pulled works from etching plates are acceptable. No digital images, prints, giclee prints, class work, copies or likenesses of another's painting, drawing or photograph are acceptable. Two works may be submitted for each exhibition, unless otherwise noted. However, the Jury has discretion and only one work may be accepted due to our large Membership and number of submissions. All work is hung at the discretion of the Arts and Exhibitions Committee. To protect the integrity of our exhibitions and out of respect for the other Artist Members, no artwork shall be repositioned once it is hung or removed completely from any exhibition. Artwork accepted for exhibiting cannot exceed 56" in width including the frame. Photographs, painted over photographs or giclées will not be accepted.

- **Framing Policy**

All artwork must be appropriately framed. The Gallery Director and/or A&E Chair have final discretion. Artwork must be dry, frames in good condition, wired in the upper third of the frame and completely ready for hanging. No saw-tooth hangers, no frameless glass on works on paper. Only Museum quality Acrylic/Plexiglas frames are acceptable. Gallery-wrapped canvas is allowed but must be painted on all sides and stapled on the back of sturdy stretchers and wired for hanging. All framed works on paper, pastel, watercolor, pen and ink, etc., must be protected by glass or Plexiglas. White or off-white mats are recommended.

- **Exhibition Sculptures**

Two sculptures may be submitted for the Jury's consideration. Size may not exceed 6' in greatest dimension. All sculptures must have a stable and secure base. Sculptors may supply their own pedestals if desired.

- **Pricing**

Prices may not be changed once they have been listed in the Exhibition Listing. "Not for Sale" or "Price on Request" is not eligible for exhibition consideration.

- **Commissions**

A commission of 33.3 % will be retained by NSAA for all works sold (40% for solo shows). A 15% commission is requested on referrals on any sale made as a direct result of NSAA staff efforts. Member sales IRS/state reporting is the sole responsibility of the Member.

- **Right to Reproduce Artwork**

NSAA assumes the right to photograph any work accepted into an Exhibition for catalogs, website listing or other publicity purposes. Submission of artwork to NSAA shall be understood as an agreement of the artist to these conditions.

- **Exhibition Labeling**

Please fill out the 3-part labels and attach on back left-hand upper corner of artwork at the time of delivery. Please do not separate the sections of the labels. Labels will be available at the NSAA gallery.

- **Storage**

Members who live out of state may store their work for the season's exhibitions. Please contact the Gallery Director for details. Fees may apply. Works left in storage without making prior arrangements may incur a fee of \$1 per day per piece.

- **Shipped Paintings Accepted**

Artwork may be shipped prepaid to NSAA. Arrangements for pick-up and/or return shipping and insurance is the sole responsibility of the artist.

- **Liability**

Every reasonable care will be exercised in the handling and storage of artworks. However, NSAA will not be responsible for loss or damage to works. Submission implies agreement with these conditions.

- **Miniature Showcase**

NSAA will accept two original paintings per artist, any medium, not exceeding 8 x 10" including frame. Please use white labels.

- **Shrink-Wrap**

Up to four shrink-wrapped pieces will be accepted. Mediums include original watercolors, acrylics, graphics or oil on panels, size should not exceed 30 x 38 " including mat. Mats must be clean. Shrink-wrapped work must be secure and carefully finished.

- **Cards**

This category can be postcards, notecards and creative items upon approval. A limit of 12 cards for local artists, and 24 cards for our long-distance members will be accepted. Each item should be retail priced by the artist. *The Artist will receive 66.7% of retail price within 30 days of receipt of invoice.*

- **Biographies**

All NSAA Artist Members who do not have a website should provide an updated biography, with a photo if possible. Your biographies serve as a valuable resource for both the sales staff and NSAA visitors interested in the purchase of artwork.