

## *Annual Report of the Acquisition Committee August 2018 - July 2019*

*The following works have been donated to the Museum Collection since the last Annual Meeting:*

An oil painting *Unloading The Catch* by former NSAA artist member and Emile Gruppe pupil Maria Liszt (1902- 1992). The painting measures 16" x 20" and depicts a Gloucester wharf scene from the dragger era. The painting has a rustic hand carved frame by Alfred Czerepak (1928-1986) also a former NSAA artist member.

A pastel by current artist member Judith Pumfrey. The pastel is of a young girl at the beach playing with a toy sailboat. The pastel is nicely framed with a double mat and measures 12 ½" x 10".

The above two artworks are of very good quality, and were both donated by Kathleen Clancy of Gloucester. We thank Ms. Clancy for her generous donation.

Four watercolors by current NSAA member Betty Lou Schlemm:

*Street Scene- Dingle House across from Dot Brae's* watercolor on paper 21" x 29"

*Maine-Landscape with Rowboat*, watercolor on paper 21" x 29"

*Abstract-Foggy Day*, watercolor on paper 21" x 29"

*Landscape with Tall Pine Trees*, watercolor on paper 21" x 29"

The four paintings are all of very good quality and were donated by Margaret Alvarez de Toledo who is an associate member of NSAA.

*Three hand drawn posters from the 1950's.* These advertise the Costume Balls that were held at that time. As often was the case with items of this kind the year is not noted anywhere on the artwork. These posters were donated by Wladislaw J. Krasowski in honor of Joan Carman Dyer.

Also a drawing by former NSAA member Philip Kappel (1901-1981) has been offered to the museum collection by John Smith formerly of Marblehead. Mr. Smith has moved to Virginia, but will be coming to Cape Ann in later this month. I will meet him to receive the drawing at that time.

The North Shore Arts Association is always interested in adding works to our Museum Collection. We welcome any donations, but please note that quality is important. We are especially interested in works by founding and early members. Many of these early members were very distinguished artists who are well known beyond Cape Ann.

Anyone interested in donating works can contact our gallery manager, Linda Cote.

Also, we note that with the acquisition of works to form a permanent collection comes a commitment to maintain and preserve the works in good condition for the enjoyment of future generations. The conservation of works of art requires the expenditure of funds. Any donation, however small, for conservation of works in our Museum Collection, would be welcome. Please contact Linda Cote if you are interested.

Submitted by Peter Tysver  
Acquisitions Committee Chair  
July 12, 2019