

NSAA 2019 ANNUAL MEETING NOMINEES
SLATE OF BOARD OF TRUSTEE MEMBERS and JURY MEMBERS FOR 2020
Ballots will be distributed at the meeting.

BOARD OF TRUSTEE MEMBERS (3 Year Term)

Dan DeLouise
Judy Robinson-Cox
Judi Rotenberg
Kathy Staab

Please read about the nominees below.

EXHIBITION JURY
(1 Year Term)
(Vote for 14)

Dale Sherman Blodget
Jim Daly
Shelly Eager
Bonnie Gray
Susan Guest-McPhail
Marion Hall
Nella Lush
Carmela Martin
David Neill
Tim Neill
Kathy Staab
Ron Straka
Christine Whalen-Waller
Heidi Caswell Zander

NEW ARTIST MEMBER JURY
(1 Year Term)
(Vote for 7)

Joan Bediz
Karl Frank
Anita Johnson
Steve Lush
Judythe Meagher
Judy Metcalfe
Dolly Reid
Leigh Slingluff
Peter Tysver
Charles Shurcliff
Andrea van Gestel

Dan DeLouise

Dan DeLouise began his career as an artist in NYC. He received a BFA from Syracuse University, and was awarded several scholarships for outstanding achievements. He has since, established himself as an illustrator, painting professionally for more than 19 years. Mr. DeLouise's illustrations can be seen nationally and internationally. His work has been selected for exhibitions at the New York Society of Illustrators and published as a contributing artist in issues of Communication Arts magazine.

While creating commissioned art for some of the industry's most prestigious companies, including: AMTRAK, ATARI, COCA COLA, HASBRO, LUCAS FILMS, REEBOK, SCHOLASTIC, and the like, Dan found himself developing painting techniques that distinguished his art across a broad range of the illustration market.

Mr. DeLouise has had the honor of being selected to create original postage stamp designs to commemorate the Coalition, during the Gulf War, and the 100th year anniversary of the international Olympic committee.

Dan became well versed in the "Art of Toys & Games", creating art/design, Illustrations and developing characters for some of the most common household trademarks. Displays of Dan's artwork, in trade shows, galleries, museums, periodicals as well as TV and advertising, demonstrates a keen sense of virtuosity executed throughout his works. His high standards of integrity and work ethics are not only evident in his art, but in the relationship with his clients.

Judy Robinson-Cox

Judy Robinson-Cox creates and photographs temporary tabletop dioramas that capture humorous human events and the inner workings of the mind. She was selected to show a selection of her Lilliputian Landscapes series at Johnson and Wales Culinary Arts Museum in Providence RI and at the Firehouse Center for the Arts in Newburyport MA.

An award-winning Cape Ann, Massachusetts photographer and mixed media artist, Judy is represented by the Square Circle Gallery in Rockport MA and shows her work at Gallery 53 on Rocky Neck in Gloucester MA. Her work is in many private collections throughout the United States and Europe.

Judy attended New York University and holds a BFA, cum laude, from the University of Connecticut where she attended workshops with Jerry Uelsmann and Paul Caponigro. In addition, she has taken numerous post-graduate classes including those at Philadelphia College of Art, Montserrat College of Art and the Griffin Museum of Photography.

She is active in various Massachusetts arts organizations including the Rocky Neck Art Colony and the Rockport, Marblehead and Cambridge Art Associations.

Judi Rotenberg

Judi, a lifelong professional artist, earned her BFA at the Boston University School of Fine Art. She also studied in Mexico, France, and is a “copyist” at the Louvre Museum – Paris, France. She owned the Judi Rotenberg Gallery on Newbury Street for 40 years.

Judi is the daughter of prolific artist Harold Rotenberg – one of the founders of Rockport Art Association. “My father was an artist and my mother a gallery goer... not surprising I started painting as a toddler and never stopped.”

Judi Rotenberg is past vice-president and past president of Rockport Art Association. She is a current artist member of North Shore Arts Association and lifetime artist member of Rockport Art Association.

Her work is shown in many exhibitions and collections, most recently “Blossoms” at the Cape Ann Museum.

Kathy Staab

Kathleen Staab is a professional artists and past owner of a gallery on Bearskin Neck in Rockport.

Kathy was a prior Gallery Director and prior Assistant Gallery Director of North Shore Arts Association. She currently dedicates countless volunteer hours at North Shore Arts Association. She is an active artist member of North Shore Arts and Rockport Art Associations. Below is her story . . .

“I knew I was hooked the moment I opened my first Five n Dime watercolor paint box and experienced the unique and translucent possibilities of watercolor. My parents quickly harnessed my new fascination and sent me on my first journey to the little Red School House of Art in Huntington, New York to study watercolors with artist William Dec.

Three years later in the spring of 1976, the Rotary Club of Syosset honored me with an invitation to be the artist showcased in their "one man show" at the Fox Hallow Inn in Woodbury, New York. Later on that year my art was exhibited at the Long Island State Park Recreation Commission's Winter Arts Festival, where my art was awarded honorable mention. As a sixteen-year-old, trying to find my way, such recognition of my talent was an impressionable and unforgettable moment. Watercolors soon became a daily part of my life, under the guidance and direction of Hoot Von Zitzewitz, an internationally known painter and graphic designer.

In the fall of 1977, I won first place at my high school's art exhibit and was asked to enter a portfolio for consideration of a four year scholarship to Molloy College. To my shock and surprise, I was Molloy's chosen recipient. It was the opportunity of a lifetime to study art and receive a free college education.

A few years later my life took an unexpected turn with the arrival of my daughter Erin. Considering the needs of my new family, I moved to Vero Beach, Florida and stopped painting watercolors for over twenty years. However, during that time my love of painting found another outlet when I started my own business, painting and selling clothing at craft shows up and down the east coast. Eventually tired of the road, I permanently relocated to the Northeast and opened a series of art and craft stores, where I invited the talented artists I met throughout the country to exhibit their work.

But in 2005, a weekend trip to Massachusetts changed everything, as I immediately fell in love with the untouched and majestic charm of Cape Ann. Moving my life and business to Rockport and Gloucester, I have spent the last five years running my gift shop, Gooseberry Junction on Bearskin Neck. There, I have been blessed with the good fortune of finding time to return to my personal love of painting.

Inspired by the scenic coastlines, rustic buildings, and nature's beauty I am currently rediscovering those unique and translucent possibilities of watercolors along the coast of New England. I currently reside in Gloucester, Massachusetts.”