

Developing Your Unique Painting Process

We have all heard the expression “respect the process”, “follow the process” or “believe in the process”. But what exactly is the process? We all need to develop our own process based on many of the concepts that make for a great painting. But everyone’s process should be unique to them. What is the process and how do we develop our own process? That is the focus of this workshop. If you have been painting and find that you feel stagnant and are not moving forward in your work this may be the workshop for you. Shelly will explain her process and why it works for her. She will guide you to explore the things that work for you and help you to figure out where your weaknesses are and how to conquer them through developing a process for yourself that will move you toward the next level in your painting. This is not a workshop for beginners, nor is it a workshop for advanced artists. This is for all artists who are comfortable with their medium in so far as they have been working in it for awhile but just feel like they need a push, a new approach, a new thought process. Why not work to figure it out instead of hoping that it will come to you?

While this approach will work for any medium, and all are welcome to join in, Shelly’s skill set is in pastels

Materials list:

Sanded paper in various shapes and sizes, tones and untoned

Soft pastels

Alcohol and a 1”-2” old paint brush

1” foam brush

Foam core to fit up to your largest piece of paper

Artist tape

A rug for under your easel

Easel

Dust tray

Photo references that get you excited. Look for photos that have strong light and shadow contrasts.