



prospectus

exhibiting, promoting and preserving the fine arts since 1922

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Gallery Assistant

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Gallery Associate

Gilad Gerber

Gallery Associate

Ansa Stamper

2022 Gallery Hours

April: Opening Day on the 19th

April: Tue - Sat 10am - 5pm

Sun 12 - 4pm, Mon - Closed

May - Sept: Mon - Sat 10am - 5pm

Sun 12 - 4pm

July: Closed the 4th

October: Tue - Sat 10am - 5pm

Sun 12 - 4pm, Mon - Closed



www.facebook.com/nsartsa

2022 prospectus at a glance . . .

Studio & Front Gallery Showrooms *All season long!*

Exhibition 1 April 19 - May 14 • Artist Members - Juried

Associate Artists Spring Show April 19 - May 12 • Assoc. Members - Non-Juried

Susan Drennan Solo Show May 15- 27 • Gordon Grant Room

Katherine Coakley Solo Show May 15 - 27 • Hallway Gallery

Exhibition 2 May 20 - June 18 • Artist Members - Juried

Artists of the Great Marsh Show May 30 - June 25 • Gordon Grant Room

Lynda Goldberg Solo Show May 29 - June 10 • Hallway Gallery

Barbara Barclay Solo Show June 12 - July 9 • Hallway Gallery

Exhibit New England June 24 - July 29 • Main Gallery - Open Juried Show!

Marion Hall Solo Show June 28 - July 9 • Gordon Grant Room

Silent Auction July 15 - August 6 • Artist Members - Gordon Grant & Hallway

Exhibition 3 August 5 - September 17 • Artist Members - Juried

Shelly Eager Solo Show August 9 - 21 • Gordon Grant Room

Leigh Slingluff Solo Show August 9 - 21 • Hallway Gallery

Steve Manning Solo Show August 23 - September 3 • Gordon Grant Room

Katalin Spang Solo Show August 23 - September 3 • Hallway Gallery

Annual Meeting & Reception Sunday, August 28 (2pm)

Associate Artists Fall Show Sept 9 - October 30 • Assoc. Members - Non-Juried

Synergy I September 22 - October 9 • Artist and Associate Artist Members

Synergy II October 14 - 30 • Artist and Associate Artist Members

New Artist Members Show October 7 - 30 • Gordon Grant Room

Permanent Collection Show October 7 - 30 • Hallway Gallery

2022 jury . . .

Exhibition Jury

Trudy Allen
Tamara Amoroso
Dave Drinon
Jeff Fioravanti
Karl Frank
Larry Grob
Susan Lynn

Eileen Mueller
Mary Rose O'Connell
Michele O'Neil
Pamela Pindell
Dale Ratcliff
Marilyn Swift
Janet Wolahan

New Member Jury

Dale Sherman Blodgett
Ray Crane

Susan Daly
Susan Ellis
Paul George
Richard Giedd
Caleb Stone

Alternatives

Hilary Baldwin
Marie Flahive
William Gotha

Exhibition One

April 19 - May 14, 2022 ~ Artist Members - Juried

Receiving: April 8 - 10

Reception: Sunday, April 24 (1-3pm)

Pick-up: May 15 & 16

Awards

Marguerite Phillips Neuhauser Shafer Memorial Award <i>Representational Oil Painting of/from East Gloucester, Rocky Neck, the Working Waterfront or The Fort</i>	\$500
Paul Strisik Memorial Award <i>Excellence in Traditional Landscape or Sea Related Subject</i>	\$350
Bank Gloucester Award <i>Outstanding Work</i>	\$250
Cape Ann Savings Bank <i>New Artist Member</i>	\$250
Institution for Savings Award <i>Excellence in Any Medium</i>	\$250
Betty Lou Schlemm Memorial Award <i>Excellence in Watercolor</i>	\$200
Terry Ludwig Pastels Gift Certificate <i>Excellence in Pastel</i>	\$160 (value)
Janice Turner Memorial Award <i>For a Coastal Marine Painting in Any Medium, Given by Ron Straka and Linda Cote in Recognition of Her Years of Dedicated Service to NSAA</i>	\$150
New England Watercolor Society Award <i>For Excellence in Watercolor</i>	\$150
Howard Curtis Memorial Award <i>Excellence in Marine Painting</i>	\$100
Lazare Barth Memorial Award <i>For New Artist Member</i>	\$100
Art Supplies Wholesale <i>Gift Certificate</i>	\$50 (value)
Popular Award	\$50

Call for New Artist Members

- Receiving of artworks October 1 & 2
- Jury convenes October 4
- Notification of New Artist Members October 5

Application and instructions for Artist Member consideration, coming soon to our website by visiting: www.nsarts.org. Please contact the gallery if you prefer to have the information mailed to you: 978.283.1857 or arts@nsarts.org.

Please note . . . Potential new members are chosen solely on the basis of their artistic ability; the process is completely anonymous. The jury is given no information in regard to the identity or credentials of the artist applying for membership when they view artwork submissions during the jury process.

Associate Artist Members' Spring Show

April 19 - May 12, 2022 ~ Associate Members - Non-Juried

Receiving: April 8 - 10

Reception: Sunday, April 24 (1-3pm)

Pick-up: May 13 & 14

Awards

Gamblin Artist Colors <i>Gift Certificate</i>	\$500 (value)
Cheap Joe's Art Materials <i>Gift Certificate</i>	\$200
Jack Richeson & Co., Inc. <i>Artist Materials Gift Award</i>	\$170 (value)
Charles Umanita Memorial Award <i>Excellence in Impressionist New England Landscape</i>	\$100
Dixie Clark Memorial Award <i>Excellence in Landscape and Painting in Any Medium</i>	\$100
Robert Stefani Memorial Award <i>Excellence in Any Medium</i>	\$100
H.K. Holbein, Inc. Artist Materials <i>Art Materials - Acrylics</i>	\$80 (value)
Art Supplies Wholesale <i>Gift Certificate</i>	\$50 (value)
Popular Award	\$50



It's a great honor for NSAA artists to receive an award at one of our exhibitions. Made possible by contributions from individuals and organizations throughout the state of Massachusetts and beyond, these awards have been created to recognize the achievements of our renowned artists. Many are memorial awards honoring a family member or friend who shared a special love of the arts. Some are given for excellence in a specific medium or discipline, others are open to all media.

NSAA's artist member jury selects the most deserving artwork and our Donors have the option to attend the awards ceremony and reception to present the award themselves or to have our President of the Board of Trustees present the award.

Would you like to fund an award? Questions?

Please contact the gallery arts@nsarts.org or 978.283.1857

Exhibition Two

May 20 - June 18, 2022 ~ Artist Members - Juried

Receiving: May 15 & 16

Reception: Sunday, May 22 (1-3pm)

Pick-up: June 19 & 20

Awards

Vermont Community Foundation	\$1,000
Alden Bryan Memorial Award and Medal	
<i>Traditional Landscape In Oil</i>	
Grumbacher Award of Distinction	\$600
<i>Gift Certificate</i>	
David P. Curtis Memorial Award	\$500
<i>Excellence in Traditional Landscape in Oil, in Tribute by Nancy E. Davis and Joseph W. Butler III</i>	
Cape Ann Savings Bank Award	\$250
<i>Excellence in Any Medium</i>	
Cheap Joe's Art Materials	\$200
<i>Gift Certificate</i>	
Guild of Boston Artists Award	\$150
<i>In Memory of David P. Curtis for Excellence in Traditional Painting</i>	
Popular Award	\$50

Artists of the Great Marsh From the Fishermen's Perspective

May 30 - June 25 ~ Artist Members

Receiving: May 28

Reception: Sunday, June 5 (1-3pm)

Pick-up: June 26 & 27

Artist Members are welcome to display 1 piece inspired by a local marsh scene.

NSAA is excited for the opportunity to participate in Artists for the Great Marsh Project by hosting an exhibit focused on *The Great Marsh: From the Fishermen's Perspective*. This exhibit offers a first-hand experience of a marsh's ecosystem from the artist's and fishermen's perspective.

Accompanying the exhibit is the Artist & Angler's lecture series, a Plain Air Workshop at Cox Reservation with Dave Drinon, a bird walking tour with Peter Van Demark, and more!

NEW!

Exhibition Labeling Now Being Done Online!

Please register your artwork per the instructions on our website MEMBER TOOLS page. If you need assistance, please notify the gallery prior to dropping off your artwork. *We are happy to help!*



Exhibit New England 2022

June 24 - July 29

Everyone Welcome to Apply!

All NSAA Artist Members and Associate Members are encouraged to enter with a membership discount. Application and instructions to apply, please visit our website: www.nsarts.org.

- **Deadline to submit online:** Tuesday, May 24, 2022
- **Notification of Acceptance:** Friday, June 10
- **Receiving:** Sun, June 19 (12-4pm) and Mon 20 (10am-4pm)
- **Reception & Award Ceremony:** Sunday, July 3 (1-3pm)

Application and instructions to apply, please visit our website: www.nsarts.org. Please contact the gallery if you have questions 978.283.1857 or arts@nsarts.org.

Over \$5,000 in Awards and Still Growing!

Ann Bradbury Wetzel Memorial Historic Founders Award	\$500
<i>For an Outstanding Work of Art that Evokes the Aura of the Early Cape Ann Artists in Any Medium</i>	
David P. Curtis Landscape Award	\$500
<i>For Excellence in Plein Air Painting</i>	
Katherine and Peter Coakley Award	\$500
<i>For Expressive, Experimental Painting</i>	
Jacqueline Harrington Memorial Award	\$500
<i>Experimental Work of Art in Any Medium</i>	
A.P.H. Waller & Sons Fine Arts Award	\$250
<i>Excellence in Oil Painting</i>	
Bank Gloucester Award	\$250
<i>Excellence in Any Medium</i>	
Brookline Bank Award	\$250
<i>Excellence in Any Medium</i>	
Institution for Savings Award	\$250
<i>Excellence in Any Medium</i>	
Janice Turner Memorial Award	\$250
<i>Excellence in Oil Painting</i>	
Barbara Donnelly Memorial Award	\$250
<i>For an Outstanding Watercolor</i>	
Anonymous Benefactor Award	\$250
<i>Excellence in Sculpture</i>	
Anonymous Benefactor Award	\$200
<i>Excellence in Any Medium</i>	
Jane Rotenberg Moss Memorial award	\$200
<i>Excellence in Contemporary Art</i>	
Judy Metcalfe Award	\$200
<i>For Excellence in Watercolor</i>	
Parco Fine Arts Award	\$200
<i>For a Cape Ann Landscape or Seascape in Oil</i>	
NSAA Board of Trustees Award	\$200
Dominic J. Olivio Memorial Award	\$150
<i>Excellence in Any Medium</i>	
Milton Provoncha Family Award	\$150
<i>For an Outstanding Work of Art in Any Medium</i>	

Exhibition Three

August 5 - September 17, 2022 ~ Artist Members - Juried

Receiving: July 30, 31 and August 1

Annual Meeting and Reception: Sunday, August 28 (1-3pm)

Pick-up: September 18 & 19

Awards

Vermont Community Foundation	\$1,000
Mary Bryan Memorial Award and Medal <i>Excellence in Watercolor</i>	
Rosamond Smith Bouvé Memorial Award	\$500
<i>In Memory of Rosamond Wilder Smith Bouvé for Excellence in Traditional Portrait, Cityscape, or Landscape</i>	
Charles Movalli Memorial Award and Gold Medal	\$200
<i>Excellence in Painting</i>	
Harold Rotenberg Memorial Award	\$200
<i>For Innovation in Painting</i>	
Paul Ciaramitaro Memorial award	\$200
<i>Excellence in Any Medium</i>	
Nathalie J. Nordstrand Memorial award	\$200
<i>Excellence in Any Medium</i>	
H.K. Holbein, Inc. Art Materials Award	\$123 (value)
<i>Watercolor Set</i>	
Jon E. Erickson Memorial Award	\$100
<i>Excellence in Graphics</i>	
Georgianna Waterhouse Memorial Award	\$100
<i>Excellence in Painting</i>	
Art Supplies Wholesale	\$50 (value)
<i>Gift Certificate</i>	
Popular Award	\$50

Associate Artist Members' Fall Show

Sept 9 - October 30, 2022 ~ Associate Members - Non-Juried

Receiving: Sept 4 & 5

Reception: Sunday, September 11 (1-3pm)

Pick-up: November 1 - 3

Awards

Grumbacher Art Materials Award	\$200 (value)
<i>Excellence in Any Medium</i>	
Maguire Fine Art Award	\$200
<i>Outstanding Watercolor</i>	
Jack Richeson, Co., Inc.	\$160 (value)
<i>Art Materials Award</i>	
Dominic J. Olivo Memorial award	\$150
<i>Excellence in Any Medium</i>	
Blick Art Materials Award	\$100 (value)
<i>Gift Certificate</i>	
H.K. Holbein, Inc. Art Materials Award	\$99 (value)
<i>Gift Certificate (set of 18 Gouache)</i>	
Louise Demeter Memorial Award	\$75
<i>Excellence in Any Medium</i>	
Art Supplies Wholesale	\$50 (value)
<i>Gift Certificate</i>	
Popular Award	\$50



Small Works

Silent Auction:

July 15 - August 6 ~ Artist Members

Champagne & Strawberries

Closing Reception: Sunday, August 6 (1 - 3 PM)

Receiving: July 10 & 11

Pick-up: August 7 & 8



*Due to the changing conditions of the COVID-19 emergency, our dates and rules may change.
The safety of our members, staff and visitors is our first priority. Please check back for updates!*

Synergy I

September 22 - October 9 ~ Artist Members & Associate Artist Members

Installation September 20 & 21

Reception: Sunday, September 25 (1-3pm)

Pick-up: October 11

NSAA is once again offering an end of season bonus opportunity for all members, Artist Members and Associate Artist Members. This is an opportunity to display as many paintings as you can reasonably fit within a designated 5'w x 6h'/30sf wall space. **Think of it as a mini solo show!** Registration fee is \$50. Space is limited to 40 participants (one space per) and will be accepted on a first come basis. Full details and registration will be available on our website in August. www.nsarts.org

Synergy II

October 14 - 30 ~ Artist Members & Associate Artist Members

Installation October 12 & 13

Reception: Sunday, October 23 (1-3pm)

Pick-up: November 1 - 3

NSAA is once again offering an end of season bonus opportunity for all members, Artist Members and Associate Artist Members. This is an opportunity to display as many paintings as you can reasonably fit within a designated 5'w x 6h'/30sf wall space. **Think of it as a mini solo show!** Registration fee is \$50. Space is limited to 40 participants (one space per) and will be accepted on a first come basis. Full details and registration will be available on our website in August. www.nsarts.org



• **Exhibition Policy**

Work must be recent and never previously exhibited at NSAA. Original work only. Hand pulled works from etching plates are acceptable. No wet paint, digital images, prints, giclee prints, class work, copies or likenesses of another's painting, drawing or photograph are acceptable. Two works may be submitted for juried exhibitions. However, at the jury's discretion only one work may be accepted due to our large membership and number of submissions. All work is hung at the discretion of the Arts and Exhibitions Committee. To protect the integrity of our exhibitions and out of respect for the other Artist Members, no artwork shall be repositioned once it is hung or removed completely from any exhibition. Artwork accepted for exhibiting cannot exceed 56" (24" for small works show) in width including the frame. Photographs, painted over photographs or giclées will not be accepted. *Dues must be current to exhibit.*

• **Exhibition Sculptures**

Two sculptures may be submitted for the Jury's consideration. Size may not exceed 6' in greatest dimension. All sculptures must have a stable and secure base. Sculptors may supply their own pedestals if desired.

• **Framing Policy**

All artwork must be appropriately framed. The Gallery Director and/or A&E Chair have final discretion. Artwork must be dry, frames in good condition, wired in the upper third of the frame and completely ready for hanging. No saw-tooth hangers, no frameless glass on works on paper. Only Museum quality Acrylic/Plexiglas frames are acceptable. Gallery-wrapped canvas is allowed but must be painted on all sides and stapled on the back of sturdy stretchers and wired for hanging. All framed works on paper, pastel, watercolor, pen and ink, etc., must be protected by glass or Plexiglas. White or off-white mats are recommended.

• **Awards**

An award may be forfeited if the recipient or recipient's representative is not present to receive the award at the awards ceremony. *Due to COVID this requirement is temporarily waived.*

• **Pricing**

Prices may not be changed once they have been listed in the Exhibition Listing. "Not for Sale" or "Price on Request" works will not be accepted.

• **Commissions**

A commission of 33% will be retained by NSAA for all works sold (40% for solo/small group shows). A 15% commission is requested on referrals on any sale made as a direct result of NSAA staff efforts. Sales IRS/state reporting is the sole responsibility of the member.

• **Right to Reproduce Artwork**

NSAA assumes the right to photograph any work accepted into an Exhibition for catalogs, website listing or other publicity purposes. Submission of artwork to NSAA shall be understood as an agreement of the artist to these conditions.

• **Exhibition Labeling** **NEW!**

Please register your works online 48 hours prior to drop-off using the Exhibition Registration Form on the Members Tools page. If you need assistance, please notify the gallery prior to dropping off your artwork. We are happy to help!

• **Miniature Showcase, Studio Showroom and Front Gallery Showroom**

Acceptance of works is as space allows. Miniature Showcase: NSAA will accept two (2) original works per artist, any medium, not exceeding 8" x 10" including frame. Front Gallery/Studio Showroom: NSAA will accept one (1) original work per artist, and should not exceed 56" framed. Shrink-Wrap: Up to three (3) shrink-wrapped pieces will be accepted. Mediums include original watercolors, acrylics, graphics or oil on panels, size should not exceed 30" x 38" including mat. Mats must be clean. Shrink-wrapped work must be secure and carefully finished. Please register your works online prior to drop-off using the Exhibition Registration Form on the Members Tools page. *All submissions are as space allows and are at the discretion of the Gallery Director.*

• **Cards (We are not accepting cards at this time.)**

This category can be postcards, notecards and creative items upon approval. A limit of 12 cards for local artists, and 24 cards for our long-distance members will be accepted. Each item should be retail priced by the artist. *The Artist will receive 50% of retail price within 30 days of receipt of invoice.*

• **Online Gallery Store - Artist Members (Participation is recommended, but optional.)** **NEW!**

Works (1) submitted to exhibitions will be posted to our online gallery store. Images must be "upload ready". Your file must be jpeg format, no larger than 500KB (approx.), cropped (no frame - image only) and color corrected if necessary. Your jpeg file should be named in the following format: *ArtistLastName-ArtistFirstName_Title_medium_size_price_framed.jpg* ***Please email images to: gallery@nsarts.org.

• **Biographies**

All NSAA Artist Members who do not have a website should provide an updated biography, with a photo if possible. Your biographies serve as a valuable resource for both the sales staff and NSAA visitors interested in the purchase of artwork.

• **Storage**

Members who live out of state may store their work for the season's exhibitions. Please contact the Gallery Director for details. Fees may apply. Works left in storage without making prior arrangements may incur a fee of \$1 per day per piece.

• **Shipped Paintings Accepted**

Artwork may be shipped prepaid to NSAA. Arrangements for pick-up and/or return shipping and insurance is the sole responsibility of the artist.

• **Liability**

Every reasonable care will be exercised in the handling and storage of artworks. However, NSAA will not be responsible for loss or damage to works. Submission implies agreement with these conditions.