

Shelly Eager Pastel Workshop Material list:

1. Variety of hard pastels such as Nupastel or Cretacolor
2. Variety of square soft pastels such as Terry Ludwig or Blue Earth or any other brand with square edges. Do not bring cheap chalk pastels such as Mungyo or student brands. These will not work well for you in your painting and will not do any of the effects that I describe.
3. Variety of round soft pastels, not medium softness.
4. Vine charcoal, thin willow charcoal, medium softness if possible.
5. Uart 400 grit paper. If you can't get 400 grit get 240 or 500. I suggest getting larger sizes so that you can use it to cut down for practice boards, practice painting and well as having a larger size for your final painting on Sunday.
6. Foam core to fit the size of your largest piece of paper, I suggest the 20x20 size. A few pikes of foam core would be helpful
7. Several reference photos that you will paint from that should include lots of opportunity for brushstroke work so as to challenge yourself and provide practice for the different mark making techniques that we are exploring
8. Artist tape
9. 1" foam brush
10. Dust tray
11. Soft mat for under your feet
12. Easel
13. Alcohol and brush if you choose to do a wet under painting
14. A single edged razor blade
15. Lunch and drinks
16. A great attitude open to experimentation and learning!