

Dan Murphy is a life long resident of the North Shore. From his first sketch book and set of paints, creating art has been an integral part of his life. He enjoys many forms of arts and crafts which include woodcarving, scrimshaw, model boat building and metal sculpturing.

Following a family tradition, he attended Massachusetts Maritime Academy in Cape Cod Massachusetts where he found his love of the sea. He is currently employed as a marine engineer for Boston Towing and Transportation in the beautiful location of Boston Harbor. He studied art under the tutelage of Phil Perkins of Lynnfield, and at the Museum of Fine Arts School.

Dan has also traveled abroad with his trusty sketch book in hand and to various locations throughout the United States, including Alaska. Although he enjoys a variety of subjects, much of his work is a direct result of his time and work aboard the tugboats in Boston Harbor. He can often be seen setting up a pochade box to capture the amazing scenery or sketching the landscape to create larger pieces in his studio. He has a personal story behind each piece of work.

Oil painting remains his favorite medium and with his many years on the water, nautical scenes are also his favorite.