

Material list:

1. Variety of hard pastels such as Nupastel or Cretacolor
2. Variety of soft pastels. Please try to avoid Rembrandt or medium hardness pastels. You will get much better results from soft pastels. But bring what you have.
3. Vine charcoal, thin willow charcoal, medium softness if possible.
4. Uart 400 grit paper. If you can't get 400 grit get 280 or 500. I suggest getting larger sizes so that you can cut it down for practice painting as well as having a larger size for your final painting on Sunday. Try not to bring paper that is any smaller than 11x14 or even 16x20.
5. Foam core to fit the size of your largest piece of paper, I suggest the 30x20 size. A few pieces of foam core would be very helpful
6. Artist tape
7. 1" foam brush
8. A pair of scissors and glue stick (important)
9. Dust tray
10. Soft mat for under your feet mostly to protect your pastels when they fall.
11. Easel
12. Alcohol and brush if you choose to do a wet under painting
13. A single edged razor blade
14. Several photo references that give you an emotional response
15. Lunch and drinks
16. A great attitude open to exploring!!