NSAA Exhibition Policy & Regulations

1-A. Exhibition Policy

Work must be recent and never previously exhibited at NSAA. Original work only. Hand pulled works from etching plates are acceptable. No wet paint, digital images, prints, giclee prints, class work, copies or likenesses of another's painting, drawing or photograph are acceptable. Two works may be submitted for juried exhibitions. However, at the jury's discretion only one work may be accepted due to our large membership and number of submissions. All work is hung at the discretion of the Arts and Exhibitions Committee. To protect the integrity of our exhibitions and out of respect for the other Artist Members, no artwork shall be repositioned once it is hung or removed completely from any exhibition. Artwork accepted for exhibiting cannot exceed 56" (24" for small works show) in width including the frame. **Photographs, painted over photographs or giclées will not be accepted. Dues must be current to exhibit.**

1-B. Exhibition Sculptures

Two sculptures may be submitted for the Jury's consideration. Size may not exceed 6' in the greatest dimension. All sculptures must have a stable and secure base. Sculptors may supply their own pedestals if desired.

1-C. Exhibition Registration

Please **register your works online** using the **Exhibition Registration Form on the Members Tools page.** If you need assistance, please notify the gallery prior to dropping off your artwork. We are happy to help!

2. Framing Policy

All artwork must be appropriately framed. The Gallery Director and/or the Arts and Exhibitions Chair have final discretion. Artwork must be dry, frames in good condition, wired in the upper third of the frame and **completely ready for hanging.** No saw-tooth hangers, no frameless glass on works on paper. Only Museum quality Acrylic/Plexiglas frames are acceptable. Gallery-wrapped canvas is allowed but must be painted on all sides and stapled on the back of sturdy stretchers and wired for hanging. All framed works on paper, pastel, watercolor, pen and ink, etc., must be protected by glass or Plexiglas. White or off-white mats are recommended.

3. Pricing

Prices may not be changed once they have been listed in the Exhibition Listing. "Not for Sale" or "Price on Request" works will not be accepted.

4. Commissions

A commission of 40% will be retained by NSAA for all works sold. A 15% commission is requested on referrals on any sale made as a direct result of NSAA staff efforts. Sales IRS/state reporting is the sole responsibility of the member.

5. Right to Reproduce Artwork

NSAA assumes the right to photograph any work accepted into an Exhibition for catalogs, website listing or other publicity purposes. Submission of artwork to NSAA shall be understood as an agreement of the artist to these conditions.

6. Showroom Gallery

Acceptance of works is as space allows. NSAA will accept two (2) original works per artist and should not exceed 56" framed. Shrink-Wrap: Up to three (3) shrink-wrapped pieces will be accepted. Mediums include original watercolors, acrylics, graphics or oil on panels. Mats must be clean. Shrink-wrapped work must be secure and carefully finished. **Please register your works online prior to drop-off using the Exhibition Registration Form on the Members Tools page.** All submissions are as space allows and are at the discretion of the Gallery Director.

7. Cards

This category can be postcards, notecards and creative items upon approval. A limit of 12 cards for juried artists members will be accepted. Each item should be retail priced by the artist. The artist will receive 50% of retail price within 30 days of receipt of invoice.

8. Biographies

All NSAA Artist Members who do not have a website should provide an updated biography, with a photo if possible. Your biographies serve as a valuable resource for both the sales staff and NSAA visitors interested in the purchase of artwork.

9. Shipped Paintings

Accepted Artwork may be shipped prepaid to NSAA. Arrangements for pick-up and/or return shipping and insurance is the sole responsibility of the artist.

10, Liability

Every reasonable care will be exercised in the handling and storage of artworks. However, NSAA will not be responsible for loss or damage to works. Submission implies agreement with these conditions.